



COURSE DESCRIPTION CARD - SYLLABUS

Course name

English language

Course

Field of study

Interior Design

Area of study (specialization)

Level of study

Second-cycle studies

Form of study

full-time

Year/Semester

1/1

Profile of study

general academic

Course offered in

English

Requirements

compulsory

Number of hours

Lecture

Laboratory classes

Other (e.g. online)

Tutorials

Projects/seminars

30

Number of credit points

2

Lecturers

Responsible for the course/lecturer:

Agnieszka Rutkowska

Responsible for the course/lecturer:

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Prerequisites

The already acquired language competence compatible with level B2 (CEFR). The ability to use general and field specific vocabulary, and grammatical structures required on the first level of studies. The ability to work individually and in a group; the ability to use various sources of information and reference works.

Course objective

1. Advancing students' language competence towards the level at least B2+ (CEFR).
2. Development of the ability to use field specific language effectively in both receptive and productive language skills.



3. Improving the ability to understand field specific texts.
4. Improving the ability to function effectively on an international market.

Course-related learning outcomes

Knowledge

C. W4. vocabulary and grammatical structures of a foreign language which is the language of international communication in terms of creating and understanding written and oral statements on interior design and industrial design, as well as the need to efficiently use a foreign language, also in the academic context.

Skills

C. U2. obtain information from properly selected sources, also in a foreign language which is the language of international communication, in order to use it in the design process or, to some extent, in the academic research;

C. U4. use at least one foreign language which is the language of international communication at the B2 level of the European System for the Description of Languages, including specialist terminology in the field of interior design and industrial design necessary for design activities or, to some extent, for the academic research.

Social competences

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Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

- Formative assessment: vocabulary tests, presentations
- Summative assessment: credit

Programme content

Expanding general and technical vocabulary based on specialized texts; developing skills in understanding professional literature and expressing on topics including issues related to general language and interior design and industrial design of the 20th and 21st centuries: the Bauhaus and its legacy, Dieter Rams and his 10 principles for good design, Alberto Alessi and designers cooperating with his company, introduction to chair design, chairs of famous designers; writing an abstract.

Teaching methods

auditorium classes, guided text method; The teaching methods are based on the improvement of four basic language competences (listening, speaking, reading, writing) being the medium to expand the substantive knowledge in the field of technical topics.

Bibliography



Basic

Glancey, J. 2003, The Story of Architecture. London: A Dorling Kindersley Book.

Dieter Rams. <https://www.idesign.wiki/dieter-rams/> (retrieved 15.02.2022)

Trappe, T. / Tullis, G. 2005. Intelligent Business Intermediate. Harlow: Pearson Education Limited.

British Council. 2014. English for Academics. Book 1. Cambridge: Cambridge University Press.

Chairs designed by Konstantin Grcic. <http://konstantin-grcic.com/projects> (retrieved 15.05.2015)

Blackburn, G. A Short History Of Chairs. <http://www.finewoodworking.com/woodworking-plans/article/a-short-history-of-chairs.aspx> (retrieved 15.05.2015)

Marks, D.J. Designing A Chair. http://www.djmarks.com/stories/djm/Designing_A_Chair_92876.asp (retrieved 15.05.2015)

Chair Design Guidelines. <http://www.brezlin.com/design/chairguidelines.html> (retrieved 15.05.2015)

Additional

McCarthy, M. / Odell, F. 2020. Academic Vocabulary in Use. Cambridge: Cambridge University Press

additional articles on contemporary interior design and industrial design

Breakdown of average student's workload

	Hours	ECTS
Total workload	60	2,0
Classes requiring direct contact with the teacher	30	1,0
Student's own work (literature studies, preparation for tutorials, preparation for tests, preparation of presentations, project, writing assignement (abstract) ¹	30	1,0

¹ delete or add other activities as appropriate